

R. E. Webster

ENGLISH SONGS

FIRST SERIES.

			PRICE
Bracken, Edith A.	Hey Ho! the Daffodils!	Med. voice in F.	50
Campana, Fabio.	Speak to Me.	Med. voice in A.	40
Caracciolo, Luigi.	Unless.	Med. voice in B \flat . Low voice in G.	40
Carew, Lady.	The Bridge.	Low voice in A.	40
Carmichael, Mary.	A May Song.	Med. voice in F.	50
Cellier, Alfred.	Queen of My Heart. (From "Dorothy.")	Med. voice in F. Low voice in B \flat .	40
Champion, Suchet.	Gaily I Wander.	High voice in B \flat .	60
Chesham, Edward M.	The Long-shoreman.	Low voice in E.	50
Claribel.	Strangers Yet.	Med. voice in F. Low voice in B \flat .	40
do.	We'd Better Bide a Wee.	High voice in B \flat . Med. voice in C.	40
Clay, Frederick.	Gipsy John.	Med. voice in E. Low voice in D.	40
do.	I'll Sing Thee Songs of Araby.	High voice in A \flat . Med. voice in F.	40
do.	She Wandered Down the Mountain Side.	High voice in B \flat . Med. voice in C.	40
do.	The Sands o' Dee.	High voice in B \flat . Low voice in C.	40
Cooke, Edith.	Two Marionettes.	Med. voice in G.	50
do.	Why Must We Say "Good-Bye?"	Med. voice in A \flat .	50
Cowen, Frederick H.	For a Dream's Sake.	High voice in D. Med. voice in C.	40
do.	I Love You Too Well.	High voice in B \flat .	40
do.	It Was a Dream.	High voice in E. Low voice in C.	40
do.	The Mission of a Rose.	Med. voice in B \flat . Low voice in C.	40
Czibulka, A.	Among the Lilies. (Vocal Gavotte.)	High voice in F.	50
De Lara, Isadore.	The Garden of Sleep.	High voice in C. Med. voice in A \flat .	40
Denza, Luigi.	Call Me Back.	High voice in C. Low voice in A.	50
do.	Come to Me.	High voice in D. Med. voice in B \flat .	50
do.	Nocturne.	High voice in G. Low voice in B \flat .	40
Dibdin, Charles.	Tom-Bowling.	Med. voice in D \flat .	40
Diehl, Louis.	Going to Market.	High voice in B \flat . Low voice in C.	40
Dolby, Mme. Sainton.	He Thinks I Do Not Love Him.	Med. voice in C. Low voice in A \flat .	50
Dolores.	The Brook	Med. voice in D.	40
do.	The Fairies.	Med. voice in D.	40
Faning, Eaton.	I've Something Sweet to Tell You.	High voice in G.	40

BOSTON
OLIVER DITSON COMPANY

New York
C. H. DITSON & CO

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LYON & HEALY

Calicut

TOM BOWLING

Arranged by Wm. HORSLEY

Words and Music by
CHARLES DIBDIN
(1745-1814)

Expressively

PIANO. *mp*

The first system of the piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes in a descending pattern, while the left hand provides a simple harmonic accompaniment. The music is marked *mp* (mezzo-piano).

The second system continues the piano introduction. It features a *dim* (diminuendo) marking in the right hand and a *pp* (pianissimo) marking in the left hand. The right hand has a more active melodic line with some grace notes.

Here, a sheer hulk, lies poor Tom Bowling, The darling of our crew; No

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Here, a sheer hulk, lies poor Tom Bowling, The darling of our crew; No".

more he'll hear the tem-pest howling, For death has broach'd him to. His

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "more he'll hear the tem-pest howling, For death has broach'd him to. His".

form was of the man - liest beau - ty, His heart was kind..... and.....

soft ,..... Faith - ful be - low he did his du - ty, And

now he's gone a - loft ,..... And now he's gone a -

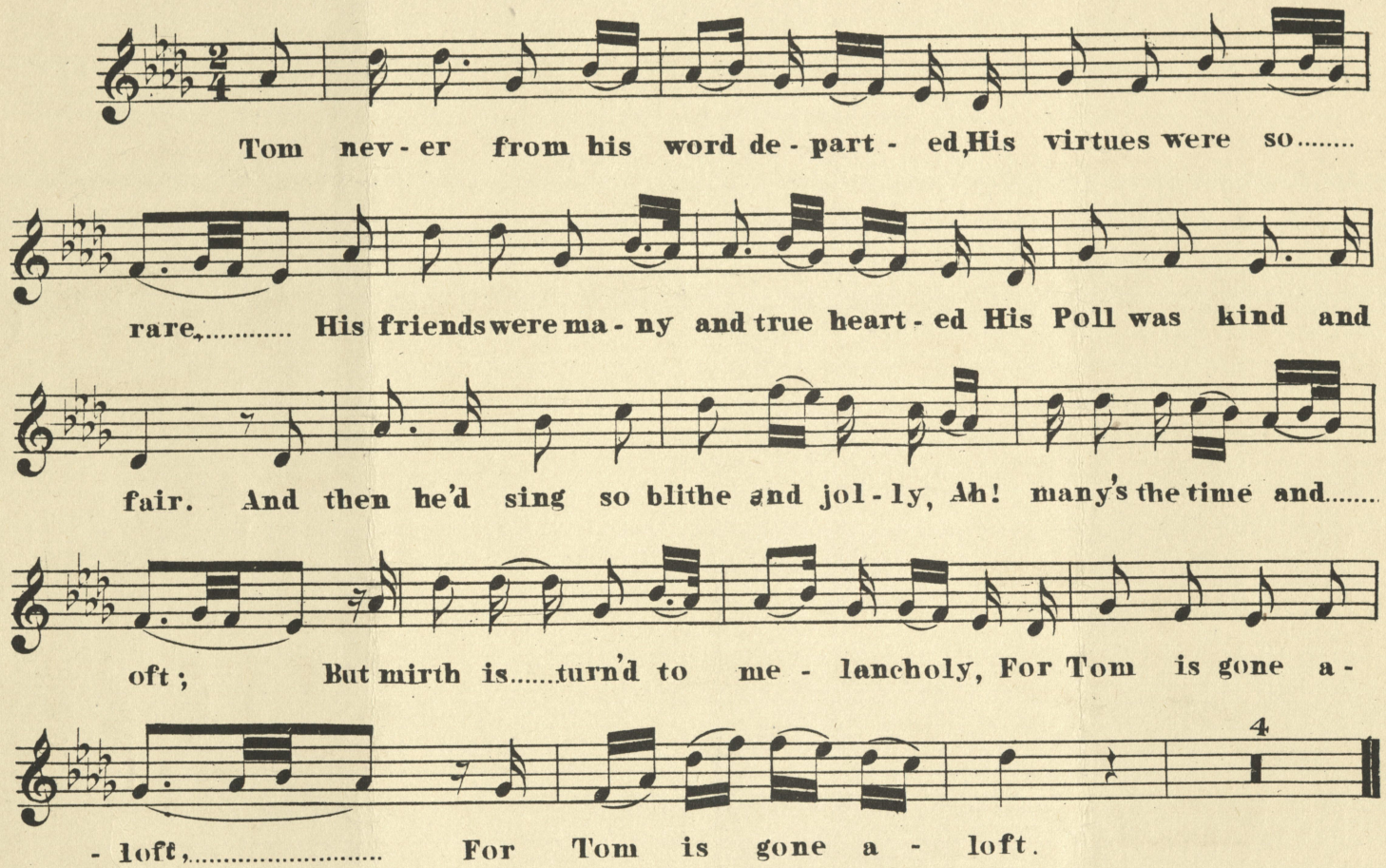
cres.

- loft.

calando

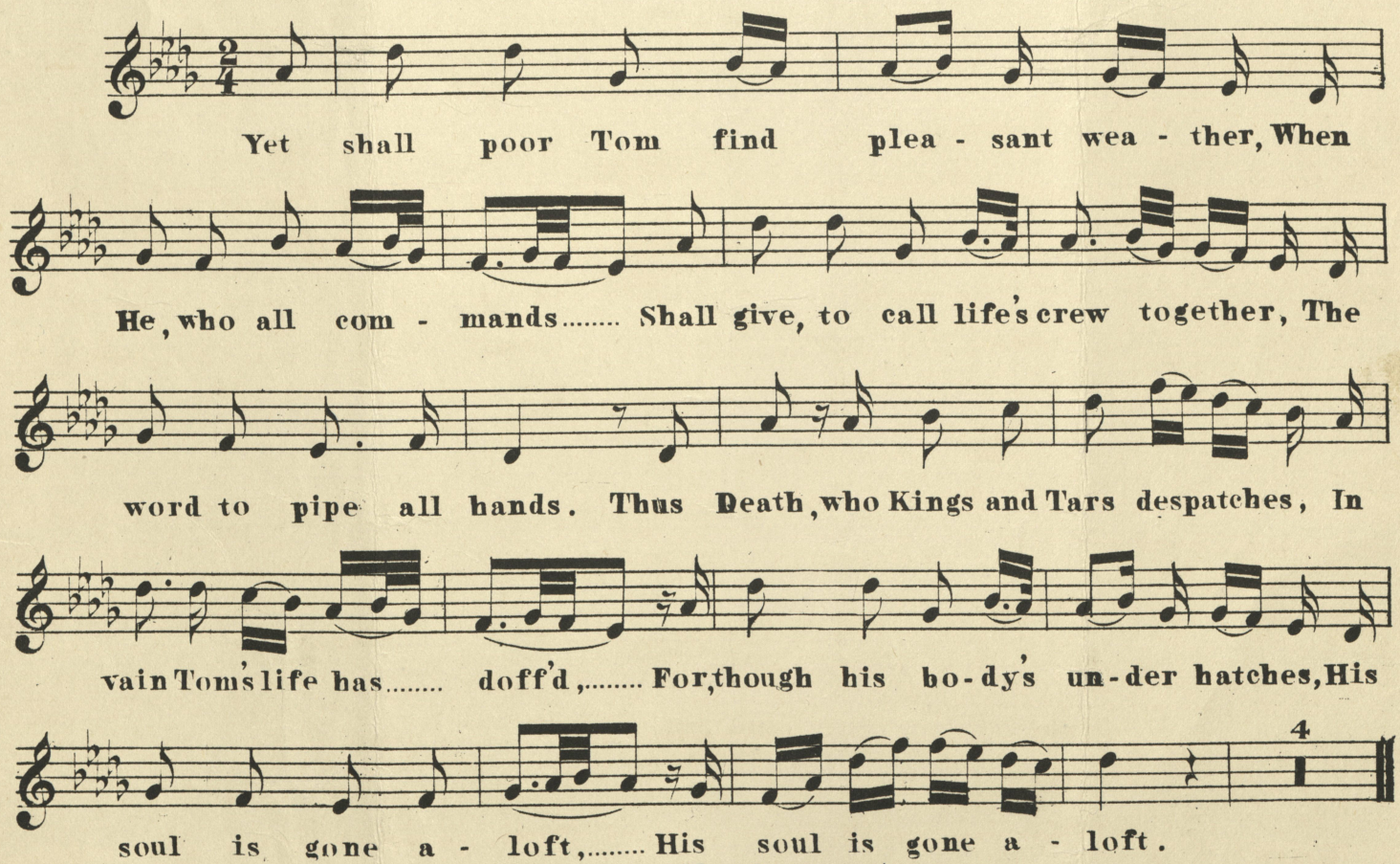
mp

SECOND VERSE.



Tom nev - er from his word de - part - ed, His virtues were so.....
rare,..... His friends were ma - ny and true heart - ed His Poll was kind and
fair. And then he'd sing so blithe and jol - ly, Ah! many's the time and.....
oft; But mirth is.....turn'd to me - lancholy, For Tom is gone a -
- loft,..... For Tom is gone a - loft.

THIRD VERSE.



Yet shall poor Tom find plea - sant wea - ther, When
He, who all com - mands..... Shall give, to call life's crew together, The
word to pipe all hands. Thus Death, who Kings and Tars despatches, In
vain Tom's life has..... doff'd,..... For, though his bo - dy's un - der hatches, His
soul is gone a - loft,..... His soul is gone a - loft.

English Songs

FIRST SERIES.

			PRICE
Adams, Stephen.	A Warrior Bold.	Med. voice in C.	35
do.	By the Fountain.	High voice in G. Low voice in D \flat .	50
do.	Go and Forget.	Low voice in C.	35
do.	Mona.	High voice in E. Med. voice in C.	60
do.	Six O'clock in the Bay.	Low voice in D.	60
do.	The Heart of a Sailor.	High voice in D. Low voice in B \flat .	40
do.	The Maid of the Mill.	Med. voice in G.	35
do.	The Owl.	Med. voice in C.	35
do.	The Quaker.	Low voice in E \flat .	40
do.	The Romany Lass.	High voice in B \flat .	50
do.	The Vikings' Song.	Low voice in C mln.	50
do.	They All Love Jack.	Low voice in E \flat .	35
Allen, Henry R.	Maid of Athens.	Med. voice in G.	35
Arditi, Luigi.	The Stirrup Cup.	Med. voice in E \flat . Low voice in C.	35
Armstrong, Annie.	The Same Old Story. ('Twixt You and I.)	Med. voice in E \flat .	50
Ascher, J.	Alice, Where Art Thou?	Med. voice in B \flat .	35
Balfe, M. W.	Daybreak.	Med. voice in C.	35
do.	Come Into the Garden Maud.	High voice in D.	50
do.	The Day is Done.	Low voice in E.	50
Barnby, J.	When the Tide Comes In.	Med. voice in D.	40
Barri, Odoardo.	The Old Brigade.	Low voice in G.	40
Behrend, A. H.	Auntie.	Med. voice in A. Low voice in F.	40
do.	Daddy.	High voice in A \flat . Med. voice in F.	40
do.	Stories.	Low voice in F.	50
do.	Surely.	Med. voice in A \flat .	40
do.	The Gift.	High voice in F. Low voice in C.	40
Berger, Emile.	A Message from the Deep.	Low voice in E \flat .	60
Bevan, Frederick.	The Flight of Ages.	High voice in C. Low voice in G.	50
Blockley, J.	Jessie's Dream.	Med. voice in B \flat .	50
Blumenthal, Jacques.	Life.	Low voice in F.	50
Bonheur, Theo.	The Red Scarf.	Low voice in G.	50
do.	Westward Ho! (The Spanish Main.)	Med. voice in E \flat .	40

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